

In Quadragesima, Actus Contritionis

Peccavi domine peccavi mul-

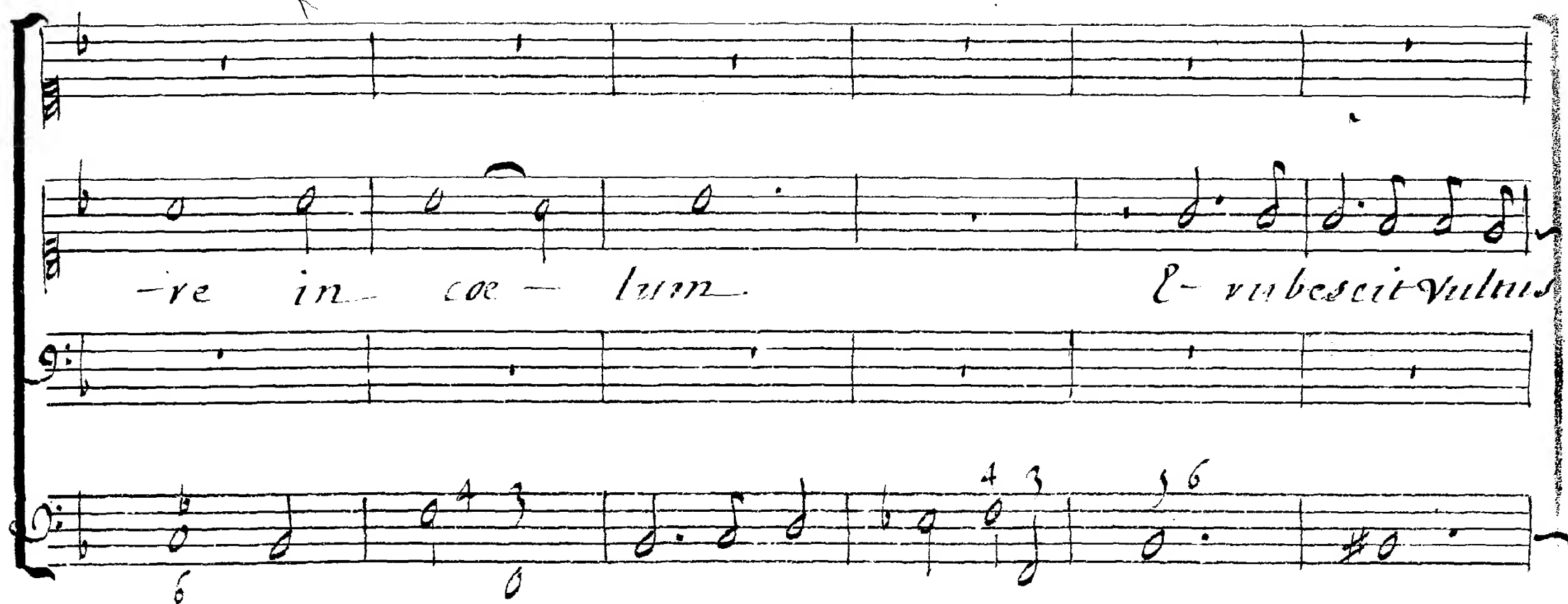
-tum peccavi domine peccavi mul- tum

The musical score is written on four staves. The first system (staves 1-3) contains the first line of the text. The second system (staves 4-6) contains the second line. The notation includes a key signature of one flat (B-flat), a 3/2 time signature, and various musical symbols such as notes, rests, and accidentals. The organ part is indicated by a 'C' in a circle on the bottom staff of each system. The text is written in a cursive, handwritten style.



Erubescit vultus meus nec audeo nec audeo respi- ce-

This system contains three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The middle staff is a vocal line with a bass clef. The bottom staff is a lute tablature line with a C-clef and numbers 6, 6 4, 6, 6, 6. The lyrics are written below the middle staff.



-re in cor- luum. Erubescit vultus

This system contains three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The middle staff is a vocal line with a bass clef. The bottom staff is a lute tablature line with a C-clef and numbers 6, 6, 4, 3, 6, 4, 3, 6. The lyrics are written below the middle staff.

Handwritten musical score for the first system, measures 1-4. The system consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains four measures of music. The second staff is a vocal line with a treble clef and a key signature of one flat, containing four measures of music. The third staff is a vocal line with a bass clef and a key signature of one flat, containing four measures of music. The fourth staff is a vocal line with a bass clef and a key signature of one flat, containing four measures of music. The lyrics are written below the second staff.

meus nec audeo nec audeo respicere in coelum

Handwritten musical score for the second system, measures 5-8. The system consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains four measures of music. The second staff is a vocal line with a treble clef and a key signature of one flat, containing four measures of music. The third staff is a vocal line with a bass clef and a key signature of one flat, containing four measures of music. The fourth staff is a vocal line with a bass clef and a key signature of one flat, containing four measures of music. The lyrics are written below the second staff.

proe multi-tudine proe multi-tudine iniquita

Peccavi domine peccavi mul- - tum
tis me - - - de peccavi
peccavi domine peccavi
peccavi domine peccavi mul- - tum
domine pecca-ai mul- - tum Eru-
peccavi peccavi domine peccavi mul-

15

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The lyrics are "Ergo - bescit vultus meus nec audeo". The score is written on four staves with a common time signature. The lyrics are written below the staves, with hyphens indicating syllables across measures. The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts have a more rhythmic line.

Ergo - bescit vultus meus nec audeo

-bescit vultus meus nec audeo

— — — — — hum nec audeo nec

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The lyrics are "nec audeo respice - re in coe - lum". The score is written on four staves with a common time signature. The lyrics are written below the staves, with hyphens indicating syllables across measures. The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts have a more rhythmic line.

nec audeo respice - re in coe - lum

nec audeo respice - re in coe - lum

au - deo respi - ce - re res - picere in coe - lum

Handwritten musical score for the first system. It consists of two vocal staves and a basso continuo staff. The lyrics are written in a cursive hand below the vocal staves.

E-rubescit vultus meus nec audeo respice-re respice-

E- rubescit vultus meus nec audeo respice-

Handwritten musical score for the second system. It continues the previous piece with two vocal staves and a basso continuo staff. The lyrics are written in a cursive hand below the vocal staves.

- re in coe- - lum Erubescit vultus

- re in coe- - lum Erubescit vultus meus nec

Erubescit vultus meus nec au- de

16

meus nec audeo Erubescit vultus meus nec audeo res -
audeo Erubescit vultus meus nec audeo respicere in -
- o Erubescit vultus meus nec audeo respice - re in

-picere in coe - lum proe multitudine proe multi -
coe - lum proe multi -
coe - lum proe multitudine ini-qui

Handwritten musical score for a choir, featuring four staves with lyrics in Latin. The notation includes various note values, rests, and a double bar line. The lyrics are: -tudine ini-qui-tatis iniqui-tatis me-; -tu-dines iniqui-tatis me-; -tatis iniqui-ta- tis me-; and a final line with a double bar line.

Handwritten musical score for a choir, featuring four staves with lyrics in Latin. The notation includes various note values, rests, and a double bar line. The lyrics are: -ae; -ae; -ae; and a final line with a double bar line.

Handwritten musical score for the first system, measures 1-4. The system consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the third staff.

Agnosco agnosco vulnera mea Confiteor

Handwritten musical score for the second system, measures 5-8. The system consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the third staff.

tibi Jesu bone Jesu misericors horret vultus —

meus fordes animæ meæ ingemiscit cor meum. Ingemiscit cor

meum confectus est mærore. Spiritus meus commota est viscera

18

mea et contritio mea magna est magna est val-

parce Jesu. parce Te-

parce domine parce domine parce

-de, parce

Je - su mi - se - re - re, parce domine

Je - su mi - se - re - re, parce

Je - su mi - se - re - re, et ne des - picias

parce domine, Jesu parce Jesu mi - se - re - re

Je - su parce Jesu parce Jesu mi - se - re - re

me ne des - picias me in hu - milita - te

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The lyrics are: -tis-si-me. parce Jesu. parce -tis-si-me Et ne des-picias me ne despicias me-a. parce domine. parce domine.

-tis-si-me. parce Jesu. parce

-tis-si-me Et ne des-picias me ne despicias

me-a. parce domine. parce domine.

Handwritten musical score for the second system, featuring four staves. The lyrics are written below the staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The lyrics are: Jesu Jesu mi-tis-si-me Et ne des-picias me. Jesu mitif-si-me. parce Je-su jesu mitif-sime parce domine

Jesu Jesu mi-tis-si-me Et ne des-picias

me. Jesu mitif-si-me. parce

Je-su jesu mitif-sime parce domine

me ne despicias me inhumili-ta-te mea

Je-su parce Je-su Jesu mitissi-me,

parce domine, parce Je-su mi-ssi-sime,

in humilita - - - te,

inhumili - ta - te in humili - tate

Et ne despicias me ne des-picias me inhumili

20

In humili - ta - - - te me - a

in humili - ta - te me - - - - a

-ta - te mea in humili - ta te me - a

factae sunt lacrimae meae potus meus et ciner

res refectio mea factae sunt lacrimae meae potus meus et cineres refectio

mea miserere domine miserere

mea miserere domine miserere

21

- vere mise - re - - re miserere poenitentis mise

- vere domine miserere mise - re - - re -

Conuertere deus mitis conuertere aliquantulum

ne iras - - ca - ris mihi. amplius non

7 6

4 non non non ultra non ultra non ultra

peccabo in te non non non non non ultra con

convertere. deus mitis convertere, aliquantulum ne iras

caris mihi amplius non non non

Handwritten musical score for the first system. The treble staff contains the melody with lyrics "non vltra non vltra non vltra peccabo in te non non". The bass staff provides a harmonic accompaniment. The system concludes with a double bar line and a measure containing a fermata.

Handwritten musical score for the second system. The treble staff contains the melody with lyrics "non non deus mitis non vltra non vltra non vltra". The bass staff provides a harmonic accompaniment. The system concludes with a double bar line and a measure containing a fermata.

Handwritten musical score for the third system. The treble staff contains the melody with lyrics "pec - ca bo in te". The bass staff provides a harmonic accompaniment. The system concludes with a double bar line and a measure containing a fermata.

Two empty musical staves at the bottom of the page, consisting of a treble staff and a bass staff.

Parce Jesu parce Je - - su

Parce domine parce domine parce Je -

Parce Jesu

mitissi - me, parce domine. parce domine

-su mitissi - me. parce Jesu parce

mi - tissi - me Et ne despicias me ne despicias

23

Iesu parce Iesu mi-tis-si-me

Iesu parce Iesu mitis-si-me et ne des-

me in humili-ta-te me-a parce

parce Iesu parce Iesu Iesu mitis-si

-picias me ne despicias me Iesu mitis-si

domine parce domine Iesu Iesu mi-tis-si

- me Et ne despici-as me ne des- picias me

- me parce Jesu parce Jesu

- me parce Domine parce Domine parce

in humili-ta-te mea In humili

Jesu mitissime in humili-tate

Jesu mitissi-me Et ne despicias me ne des-

24

-ta - - - - te In humili - ta - -

in humili - tate in humili - tate me - - -

picias me in humilitate me - a in humili -

- te me - a

- ta - te me - a

- ta - te me - a

- ta - te me - a

- ta - te me - a

- ta - te me - a